



PROYECTO ESCRITURA

OLYMPIA



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THE WRITING PROJECT
@p_escritura
www.proyectoescritura.cl

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CAST

Javiera Osorio Ghigliotto, Pia Gutierrez Díaz, Juan Pablo Corvalán
Performance and Creation

Bastian Yurisch
Performer / Video Maker

Juan Pablo Corvalan
Original idea /Artistic Manager, Producer

Jordi Casanueva
Graphic Design / @Estudioruiz.com

Title: Proyecto Escritura/The Writing Project

Company: Colectivo Proyecto Escritura

Audience: all audiences, family-orientated, +7 recommended)

Language: multi language (English, Spanish, French)

Minimum performance time: 60 minutes

Maximum performance time: 180 minutes

Load in: 45 minutes Strike time: 45 minutes

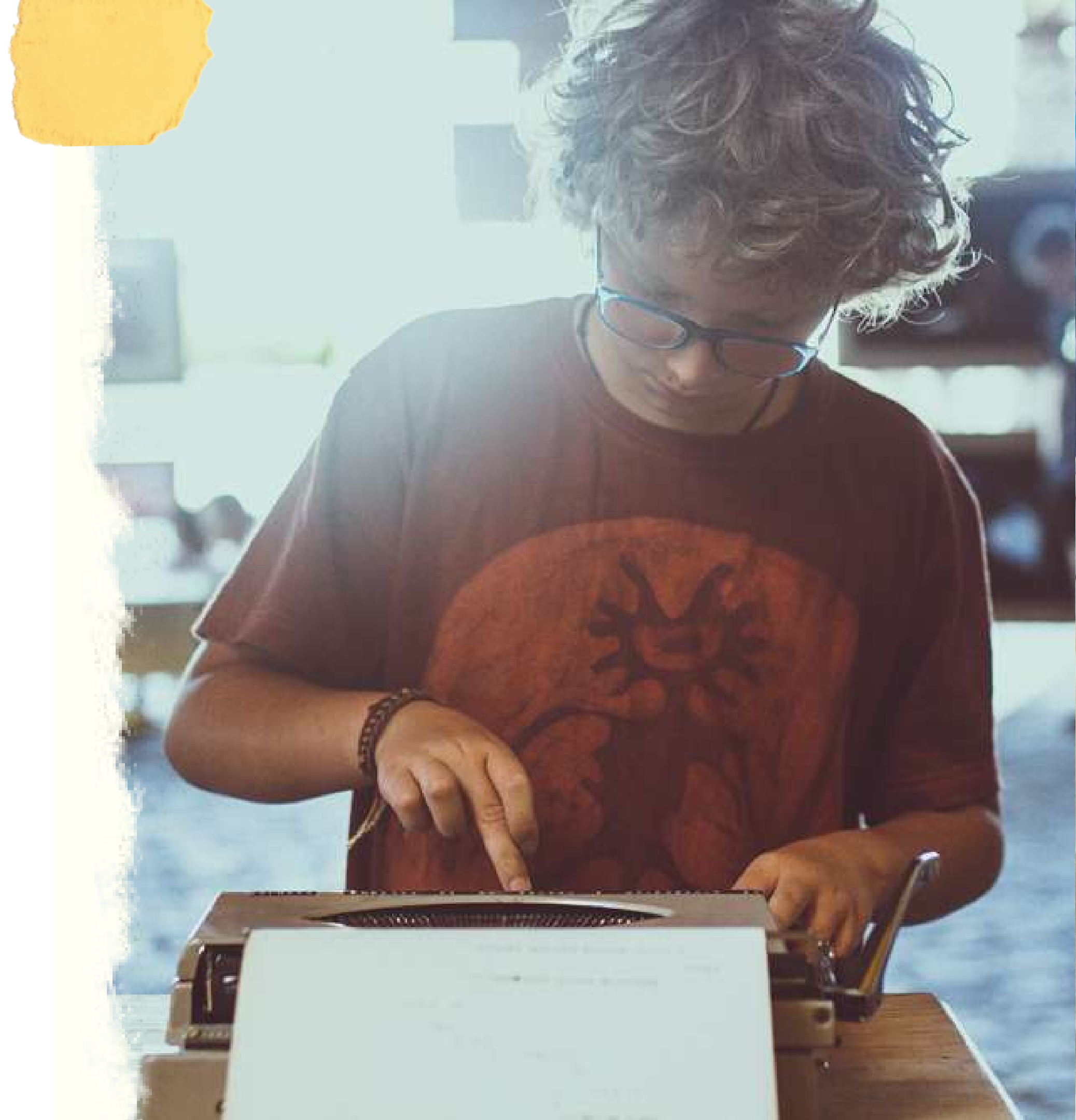
Touring performers: 4 persons



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What is The Writing Project?

The project is a community-based art installation that promotes writing in public spaces. The main idea is to create performative spaces where we can meet up and tell stories using typewriters in a determined time and space. We promote diversity: from children to the elderly, people from different origins, races, social backgrounds and genders, to open up the most heterogeneous dialogues possible. Finally, we return these texts, often excluded from public spaces, in the form of simple publications, fanzines and public readings. This allows us to see and listen to each other and, why not, make our voices heard in Big History.



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The AXES of this project are archives, territory and community.

-Archives: The project aims to collect and store our memories, concerns, opinions. Sometimes we work with a particular topic; otherwise, it can be free, but we always think about what we want to keep from the past, in order to imagine the future.

-Territory: We set up the installation in a specific site, which could be a school, a public square, or a street market amongst others. We aim to convert this place into a meeting point, so transforming routine spaces and creating a moment for ourselves to pause.

-Community: The project thrives in the interaction between those of us who have something in common: we could be passers-by in the same place, or be living through a particular era, or inhabit the same planet. In short, we all have something to share. The theatre is in meeting each other, and that is precisely where we cross literature with performative art.



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How do we do it?

We work in different ways, but principally we use typewriters as an out-of-place device to entice people: the number of machines installed depends on what we want from the meeting. As you can see from the photographs, we sometimes employ many of them at the same time to create an impact. On other occasions, we use less to promote more intimate spaces. The most important thing is that they help us work with the imperfection of writing, and so eliminate the hierarchy associated with it. "Everyone can write": perfect writing, perfect language or perfect stories don't exist, the most important thing is to give it a go, try it out and have an experience. And so, children are intrigued and treat the typewriters like toys, young people try them out, fascinated by these archaic computers that print while you write, and adults often relive their own childhood or youth with them. The whole family help each other reading and writing stories.



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FANZINES - PUBLICACIONES - LECTURAS

Once the texts are collected, we make our own low-cost publications. Using the workshop format, we do this with the same participants, teaching them techniques for compiling and creating small-format books. We do everything manually, creating together, and using photocopiers for easy reproduction. Anybody and everybody can produce a book, be an editor and/or a writer. These publications can be digitized later and made available on the platforms used by participating communities.

Finally, we coordinate the fanzine launch in the same meaningful community space, where we give out copies, do public readings and put together exhibitions of the original material.

The important thing is to return the writing experience to the participants, this time by sharing the experience of reading each other's work. The text and the archive come alive again in a community performance.



TYPES OF PROJECT WRITING

INSTALLATIONS IN PUBLIC SPACES. We arrange the machines in different spaces : that passers-by can use them, relate to the context and place they are in. We exhibit and share the project's archive in progress (memory centers, iconic buildings, migration centers, cultural centers, on the seafront, at the top of a hill, in square museums, etc.)

PUBLIC WRITING WORKSHOPS. Through the typewriters we gather a group of people interested in writing and its creative power and we reflect on the idea of the imagined city. How would you like to live? What would you like to change? How would you build your home? are some of the questions we explore through different exercises in the classroom and in public spaces. We create a fanzine and arrange public launch of the creations.

ITINERANT RESIDENCES. Through this format we invite artists to develop their projects on our typewriters while they are set out in public spaces. Thus, the open space is transformed into a space of creation and feeds the creative process of the artist in a residency.

COMMUNITY INTERVENTIONS. Work focused on communities, associations or groups already configured to develop themes and raise material of interest to the community through writing. Mapping and archives are two axes of this experience.

WRITING ON REQUEST: A typewriter, ribbon and paper together with a user's manuscript are delivered to the homes of those who have registered as scribes for a week. Total absolute freedom of writing, the recording of private habits, all of this is then transformed into a brief publication that gathers the context of this personal experience to be shown in public interventions.



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THE COMPANY

Our Art Collective was founded in 2018 to develop artistic interventions based around writing, reading and performance. Our principal focus is working with communities to explore different approaches to history, memories and their contexts. We are particularly interested in working with diverse communities or minorities. Our personal experience in arts and research made us question the hierarchy surrounding the writing process. We are actors, writers and we have borne witness to the difficulties people face in accessing any form of official record in institutional archives. We believe that the power of being together in a performance space can produce significant changes in our lives. These are some of the interventions we have made in collaboration with other organizations.

Creative Writing Workshop. Proyecto Escritura with Balmaceda Arte Joven, a cultural corporation that offers free activities to young people, with branches in several regions of the country. The Writing project carried out a creative writing workshop in Puerto Montt, a city located 1030 km from the capital Santiago. in which young people from 14 to 25 years old participated and together we reflected on the idea of "The imagined city". Each participant finished with a written text and then all of them were brought together in a publication in fanzine format. We had a public reading, to launch the publication, which was open to the whole community.

Intervention 11 September 2019. Intervention carried out in different Spaces of Memory and former detention and torture centers during the last civic-military dictatorship in Chile (1973-1989). On this occasion we coordinated a network of actions and collaborated with different people at a range of Spaces of Memory on September 11, 2019: Villa Grimaldi, Vicariate of Solidarity, Ex Santa Lucia Clinic, National Stadium and London 38, among others.

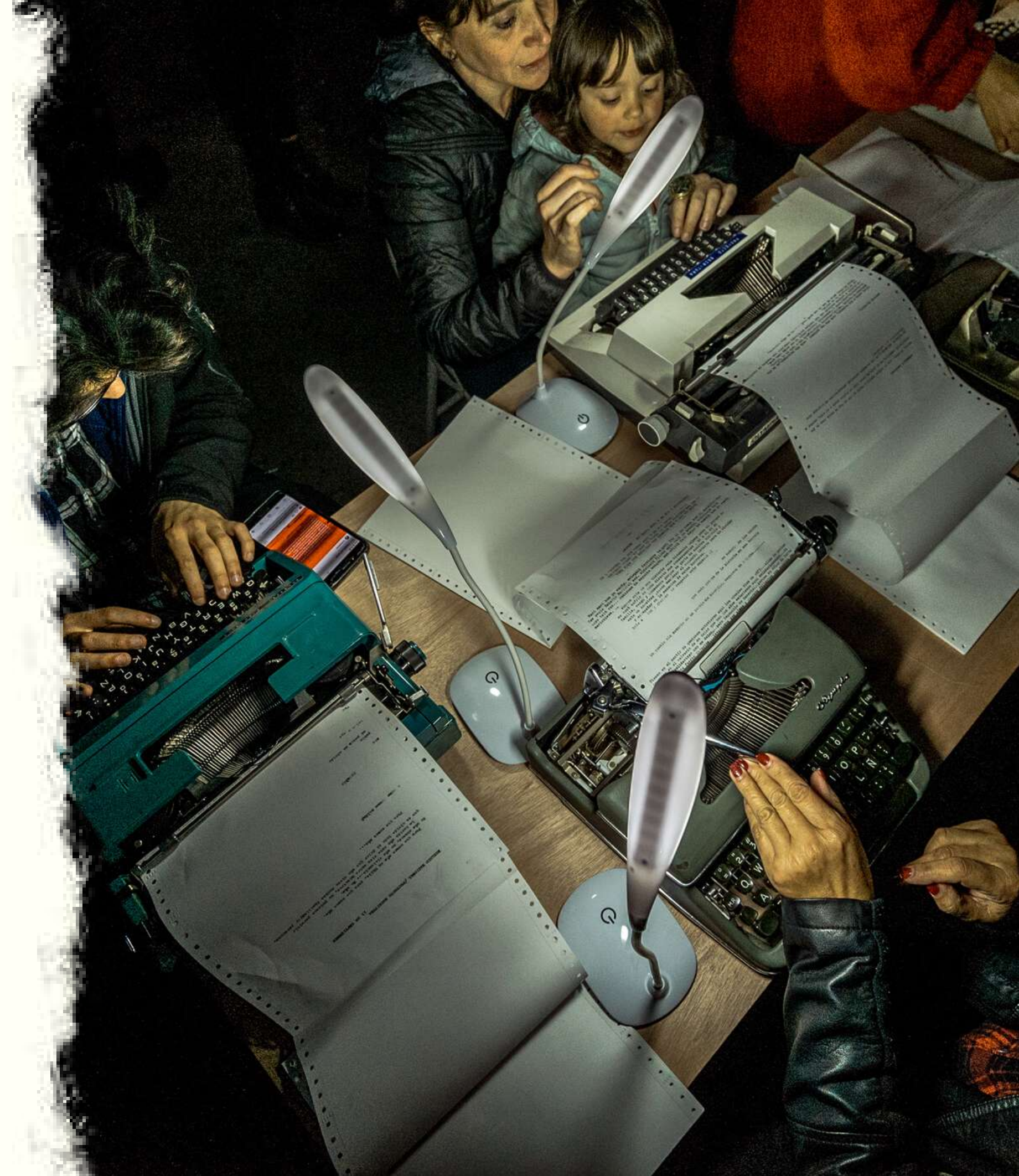
Trenzando and Proyecto Escritura. Rungue, Ocoa and Rucapequeñen, community interventions in former railway stations (2019).Trenzando, is a platform for territorial cooperation, based on the reuse of the Chilean railway system. It seeks to create greater development opportunities in non-metropolitan territories, reinforcing local identities and decentralizing access to knowledge and technology. Through the typewriters, the inhabitants of the mentioned communities tell us their stories, their ways of life, the inconvenience of, and their desires for their territories.



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INTERVENTIONS / WORKS

- January 2020. International Association of Performing Arts for Youth IPAY , Philadelphia, EEUU.
- December 21th, 2019, “Feria Kontrabando” Intervention in Public Space, Londres Street. Santiago, Chile.
- December 15th, 2019, Fanzine “Ejercicios para un nueva Constitución”. Gam, Chile.
- September 11th, 2019: Intervention carried out in different Spaces of Memory and former detention and torture centers during the last civic-military dictatorship in Chile (1973-1989). Villa Grimaldi, Vicaria de la Solidaridad. Ex Clinica Santa Lucia, Estadio Nacional, Londres 38, among others.
- July 2019, The Writing project carried out a creative writing workshop in Puerto Montt city.
- November 2019. Trenzando and Proyecto Escritura. Rungue, Ocoa and Rucapequen, Community Interventions in former railway stations.
- December 2018, Santiago, Furia del libro (Book Fair) en Gam.Chile 2018.
- October Plaza de armas, Santiago, Chile.
- October 2018. Tribunales de Justicia, Santiago, Chile
- October 2018 “11º Woman Playwright International Conference” at “Católica University”, “Gabriela Mistral Cultural Center” (Gam), “Playa Ancha University”, Santiago, Chile.
- September 11th, 2018, “National Stadium” Memory Place, Santiago, Chile
- July 8th, 2018. Street Food Market, Santiago, Chile



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TECHNICAL SHEET

Technical Requirements
"The Writing Project, Interventions in Public Spaces"

SET UP

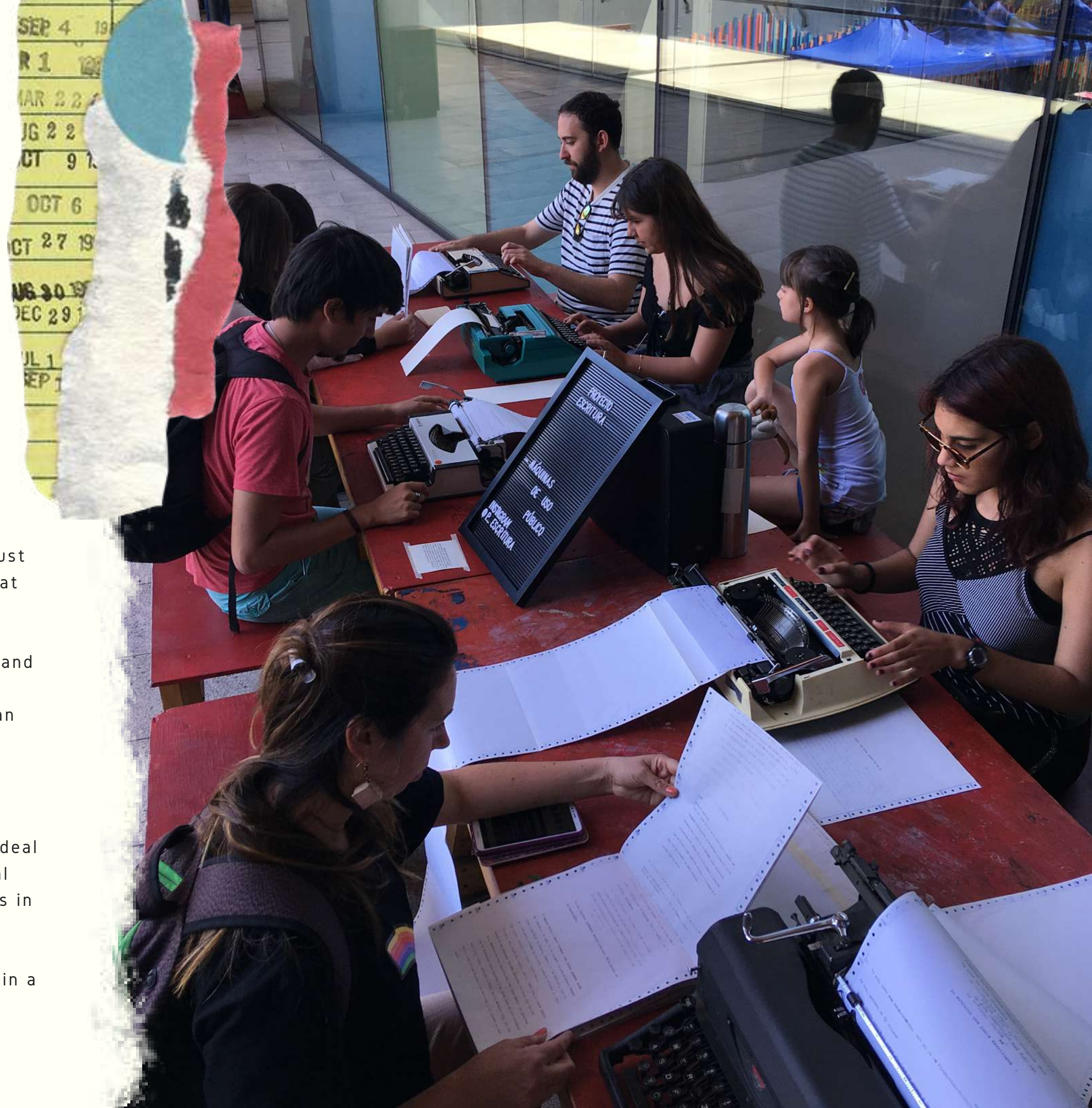
The Writing Project requires 1 (1) hour to set up the stage and sound test. The disassembly is done in a maximum of one (1) hours. The hourly specifications must be agreed in conjunction with the organization, and must be notified in writing at production time with due notice.

The technical assembly must be carried out by a specialized professional team, and must be available from the beginning to the end of set up. The electrical connections and lighting assembly must be carried out by an electrical technician authorized by the theater or room manager, they must be present from the beginning of the assembly until the end of the disassembly.

Optimal Representation

Stage area: It is necessary to select, together with the event organization, an ideal space for the performance. It is important that this space allows for the natural interaction with people. In this way we adapt the distribution of the typewriters in relation to the space.

We work ideally in open spaces where people circulate. This can be in a square, in a hall, in a corridor, in a fruit market, etc. Attached reference images



ILUMINATION

Requirements:

It is ideal to carry out the intervention in an open space, where people transit, so special illumination is not needed. In the case of a night-time intervention or in some closed or dark place we would need support lighting to illuminate the tables and the typewriters.

MATERIALS USED:

- Continuous paper for the typewriters
- Different colored paper and reams for the manufacture of fanzines
- Photocopier or possibility of photocopying.

OTHERS:

- Cabin or similar: place to store machines, papers and our valuables if the intervention lasts more than one day.
- Office to work on fanzine edition. Photocopier or access to photocopier

SOUND

Requirements:

PA sound system LR calibrated according to the dimensions of the enclosure and the size of the audience.

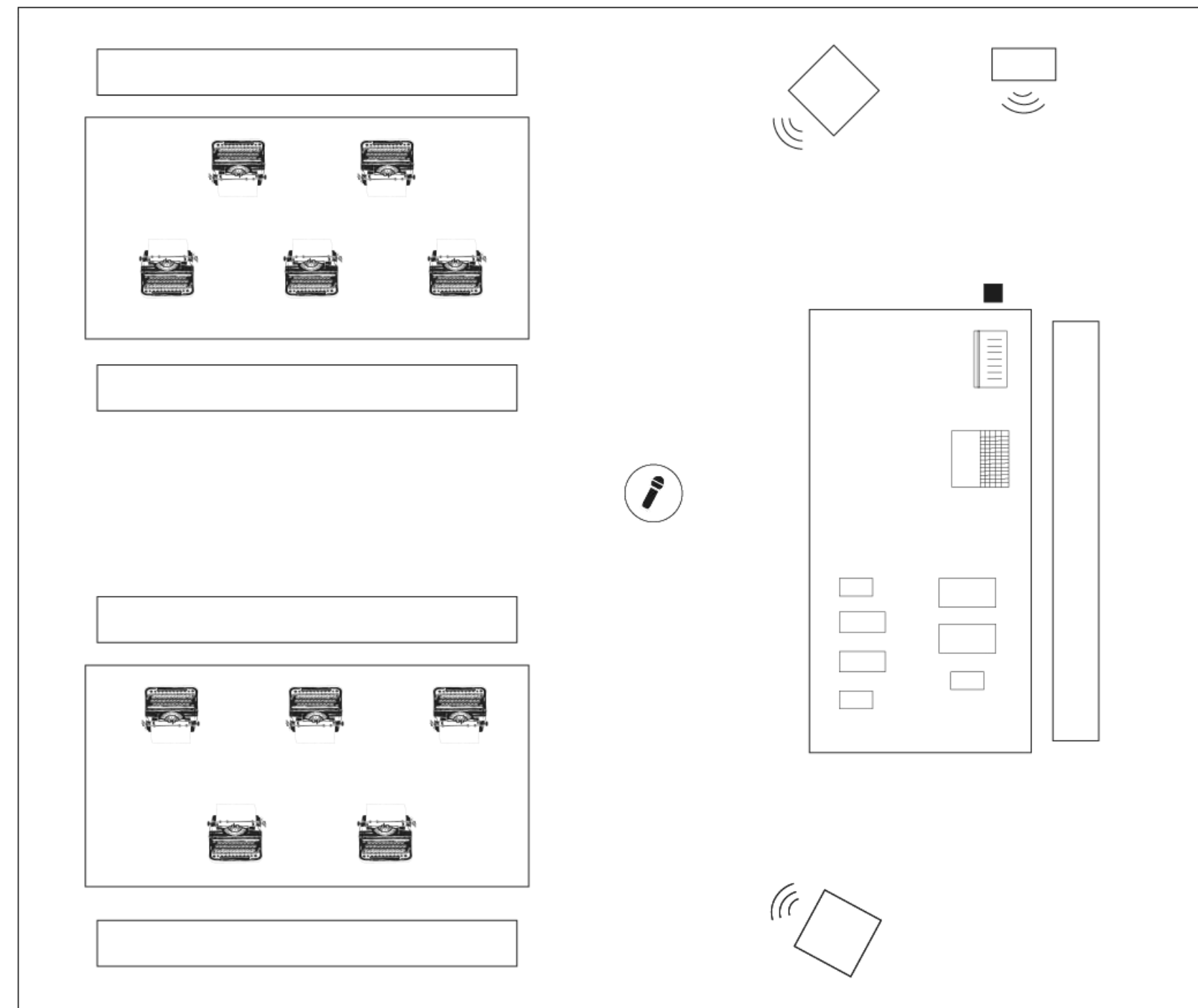
- Two (2) speakers active on pedestal
- 1 monitor
- Console yamaha mg10xuf
- 2 wireless microphones sennheiser norma USA
- 2 stand microphones
- 5 XLR 7mt cables.
- 2 female XLR adapter to PLUG st
- 2 XLR male adapters to PLUG st
- 1 energy extension cords patch 3 mts
- 1 energy extension cords 10 mts

Channel List:

- 1.- Voice Performer and reading
- 2.- Voice Performer and reading
- 3.- PC L
- 4.- PC R

(*) required power connection 110-220v

6 mts



6 mts



Typewriter machine



console



monitor



computer



mic + stand



energy point



fanzine



speaker

Technical Contact:

Juan Pablo Corvalan
+569 74736939

Technical Head / Producer Proyecto Escritura
proyectoescriturascl@gmail.com
www.proyectoescritura.cl

PACKING LIST:
"THE WRITING PROJECT"

-4 suitcases of 23 kilos each, by plane or bus. -Dimensions of the suitcases: 90 x 75 x 43 cm. -We consider 10 typewriters in this description.-We can add more or less machines if necessary.

STAFF IDENTIFICATION

Juan Pablo Corvalan A. / Co-Director / Producer / Chief Technician / Performer
Javiera Osorio Ghigliotto / Co-Director / Performer
Pia Gutierrez Díaz / Co-Director / Performer
Bastia Yurisch C / Performer / Video Maker

FOOD RESTRICTIONS

Juan Pablo Corvalán A. / None
Javiera Osorio Ghigliotto / None
Pia Gutierrez D. / Vegetarian
Bastian Yurisch C / Vegetarian

ROOM LIST

Juan Pablo Corvalán A. / King Size 1
Javiera Osorio Ghigliotto / King Size 1
Pia Gutierrez D. / Single 1
Bastian Yurisch C. / Single 2



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CONTACT:

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